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new jobs to  
Tennesseans

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TISL spreads  
love through  
philanthropies

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convene on  
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Family style and  
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from childhoods

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# the pacer



February 5, 2014

*Independent voice of the University of Tennessee at Martin*

Volume 86, Issue 11

## Civil Rights Conference to take place Feb. 23 through Feb. 27 Tennessee

**Alex Jacobi**  
**Eric Brand**

*Executive Editor*  
*Viewpoints Editor*

On Sunday, Feb. 23 through Thursday, Feb. 27, the 14th annual UTM Civil Rights Conference will commemorate the 50th anniversary of the Mississippi Freedom Summer, a campaign that encouraged African-Americans to vote in June 1964.

"In Mississippi the number of black people who were registered to vote was about 5 percent of the eligible population. That's because Mississippi ... prevented black people from voting," said Dr. David Barber, UTM Civil Rights Conference coordinator.

"The object of that summer project was to register those voters and do so by putting a national spotlight on Mississippi. They did that by bringing in about 1000 white college students from all over the country who helped with the registration project."

Barber says that the

**14th Annual CIVIL RIGHTS CONFERENCE**  
honors 50th anniversary of

**MISSISSIPPI FREEDOM SUMMER**

**FEB. 1-28**  
Nashville Sit-in Movement Exhibit, Paul Meek Library

**SUNDAY, FEB. 23**  
12 Years a Slave sponsored by SAC

**MONDAY, FEB. 24**  
7 p.m.; Florence Roach

**TUESDAY, FEB. 25**  
Noon; UC Plaza Area; Free to Matter  
7:30 p.m.; Harriet Fulton Theatre; Roots of Rhythm

**WEDNESDAY, FEB. 26**  
Noon; Harriet Fulton Theatre; Roots of Rhythm  
Noon; Black Writers Workshop, Writing Center

**THURSDAY, FEB. 27**  
9:30 a.m.; Dr. Yohuru Williams, "On the Significance of the Civil Rights Movement"  
11 a.m.; Dr. Mark Anthony Neal, "Education and Segregation in the Present Day"  
1 p.m.; White People in the Southern Civil Rights Movement  
2:30 p.m.; Voting Rights Discussion  
7 p.m.; UTM Collegiate Gospel Choir and Dave Dennis, Freedom Summer Coordinator

Pacer Graphic/Alex Jacobi

## Lottery: A decade later

**Mary Jean Hall**

*News Editor*

A decade ago on Jan. 20, the Tennessee Education Lottery began selling tickets across the state.

While there have been other financial benefits across the state, some of the most notable would be for education. The lottery has raised more than \$2.89 billion for education programs since its inception.

While this was a controversial topic at the time, students across the state reflect back on how creating a lottery helped them to better themselves by making the dream of attending a college become a reality.

The lottery allowed the state to create the Tennessee Education Lottery Scholarship, or TELS, which has encouraged Tennessee

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# Viewpoints

## EDITORIAL

### Happy Valentine's Day from *The Pacer*

Let's just get this over with; Valentine's Day is next week.

This is one of those love-it-or-hate-it holidays, and it normally kicks up more dust than necessary. What is that supposed to mean? Let's think about the kinds of reactions we can expect to see as the big day approaches.

First there's the party-pooper: the guy or girl that not only hates this day, but also has to tell you why. Whether it's Hallmark or Hershey that devised this dastardly day, he or she just isn't having it. By some uncanny coincidence,

this person is usually single.

Then there's the problem on the opposite side: the clown. This person is indiscriminately pouring pink and red symbols of affection on all classmates, coworkers and friends within a mile radius. It's this person's fault that a piece of Valentine's Day candy will sit in one of your drawers for a very long time before you throw it away.

You could get mad, but this person also overdoes Halloween, so you should probably just bite your tongue and wait for the good candy coming in eight months.

Valentine's Day is not for either of these people. That's why any reaction from the party-pooper or the clown is so cartoonish that you almost have to tease them.

But if Valentine's Day isn't a holiday dedicated to finding out who hates love and who doesn't, then who is it for? The answer is simple: single people in need of an icebreaker.

Think about it; it's the perfect excuse to work up the nerve and express your romantic feelings towards someone. If it doesn't go well, don't sweat it; there's always next year.

If it does go well, Valentine's Day comes to the rescue again, offering an explanation for your generosity, so feel free to spoil your date silly.

But let's be honest for just a moment; please don't take Valentine's Day too seriously. This holiday is only as important as you make it, so have fun, but keep in mind that it's not exactly Thanksgiving we're talking about.

*The Pacer* wishes readers a happy and safe Valentine's Day.

## COLUMN

### Party-pooper weighs in on Valentine's Day

**Bradley Stringfield**

*Managing Editor, Online / Sports Editor*

All right, guys, we get it; Valentine's Day sucks. But it doesn't have to be bad ... well, as bad as usual for single party-poopers like myself.

Anyone who has recently looked at a calendar, or has been within an audible distance of a couple, has unfortunately realized that Valentine's Day is near. And yes, I agree, it's a stupid holiday that generally sucks and puts me in more of a 'bah humbug' mood than an oh-em-gee-I-love-(insert name of current significant other here)-sooooo-much mood.

However, it doesn't have to be that way, for me or any other person. This year will be different, and I'm going to tell you why.

First of all, don't hang out with your couple friends. We get it; this 'holiday' sucks for



Pacer Photo/Eric Brand

you, but there is no reason to ruin everyone else's good time.

The added bonus that this year's holiday brings to we single people is that it is on a Friday, one of the universal drinking and barhopping days of the week.

With that being said, not everyone is into the bar scene and there's nothing wrong with that. However, make this year's Valentine's Day one about taking some chances; make the day about you.

A lot of us spend all year working to please others. Whether that be our parents, teachers or the significant other that left because of that one time I didn't get her something for Christmas ... whoops.

The trick is, you have to figure out what that thing is for you.

For me, I will be roaming the bars with my same familiar band of miscreants that I am with every weekend.

If you happen to see me out and about and feel the same

way about Valentine's Day, don't be surprised when I offer to buy you a drink. In fact, if you mention this column I absolutely will because I'm curious to see how many of you read my ramblings.

However, that offer comes with one condition: that you try and have a good time. Whatever you define as a good time is entirely up to you, but I want you to enjoy Valentine's Day this year.

One last thing: Stop comparing being single on Valentine's Day to not having a mother on Mother's Day, or not having a father on Father's Day, unless you have had a significant other pass away. If you have, my deepest condolences, this is not directed at you.

The rest of you, however, in the words of one of the greatest zombie hunters of our generation, Woody Harrelson, "nut up or shut up."

## the pacer

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# Viewpoints

## COLUMN

### Valentine's in the East: Christmas and White Day in Japan

**Joel Sissman**

Staff Writer

Love is in the air, and guys are making last-minute plans to woo their loved ones.

With that, I've been asked a lot recently just how different Valentine's Day is in Japan and how it differs from the West.

Let's get the boring lesson out of the way first. In Japan, Valentine's Day isn't what we'd typically associate with in America. It's more about girls and office workers giving giri-choko, or obligation chocolate, to their friends and co-workers simply out of obligation, which understandably confused the heck out of me when I first started dating in Japan.

Think about it: in America we mostly associate Valentine's Day

with the romantic "date night" or giving flowers or candies to our loved ones, but as I experienced

with my girlfriend, this doesn't really hold true in Japan, where they mostly view it as trying to figure out how much chocolate they should give to each person.

So, when do Japanese couples celebrate their love, you ask? Typically couples will spend all their time with one another and exchange gifts on and around Christmas Eve. When I was spending time with my

girlfriend and her family over the past Winter Break, she and I flew together to both Osaka

we meant to one another while simply enjoying each others' company; from going to Universal

Studios Japan to just a regular trip to the mall near her home. The point is, that was our extended Valentine's Day for us.

Earlier I mentioned giri-choko and the social obligation of giving

chocolate. Now get this: White Day, March 14, is the opposite. Despite sounding like something you would hear out of the Beatles' White Album, White Day is a day where the

men and co-workers who have received chocolate or some other gift return the gesture and give something like white chocolate or marshmallows in return.

It's all pretty interesting when you think about it. Not only is it a different culture's approach to an old holiday, but it also gives each person, no matter what part of the friend or romantic side you are on, a chance to feel appreciated.

Even though I won't be in Fukuoka, spending time with my loved one next week, everybody knows how crazy I am about her. And thanks to Japan's Valentine's Day, she knows even more than before. Spending time in Japan this past December has definitely put things in perspective, and it made me appreciate the time I spend with her even more.



## COLUMN

### Beretta's move to Tennessee good for state

**Malorie Paine**

Managing Editor, Print

Recently, Italian gun maker Beretta decided to set up shop in Tennessee.

The company made the announcement Wednesday, Jan. 29.

This is by far one of the best things that has happened to our state lately. Upon the completion of the plant, 300 new jobs will be created. With an unemployment rate of more than eight percent, about two percent higher than the national rate, our state will greatly benefit from this addition.

Beretta USA, currently located in Maryland, chose not to expand within that state. Maryland has strict gun control laws, and the company believed it would be difficult to expand or

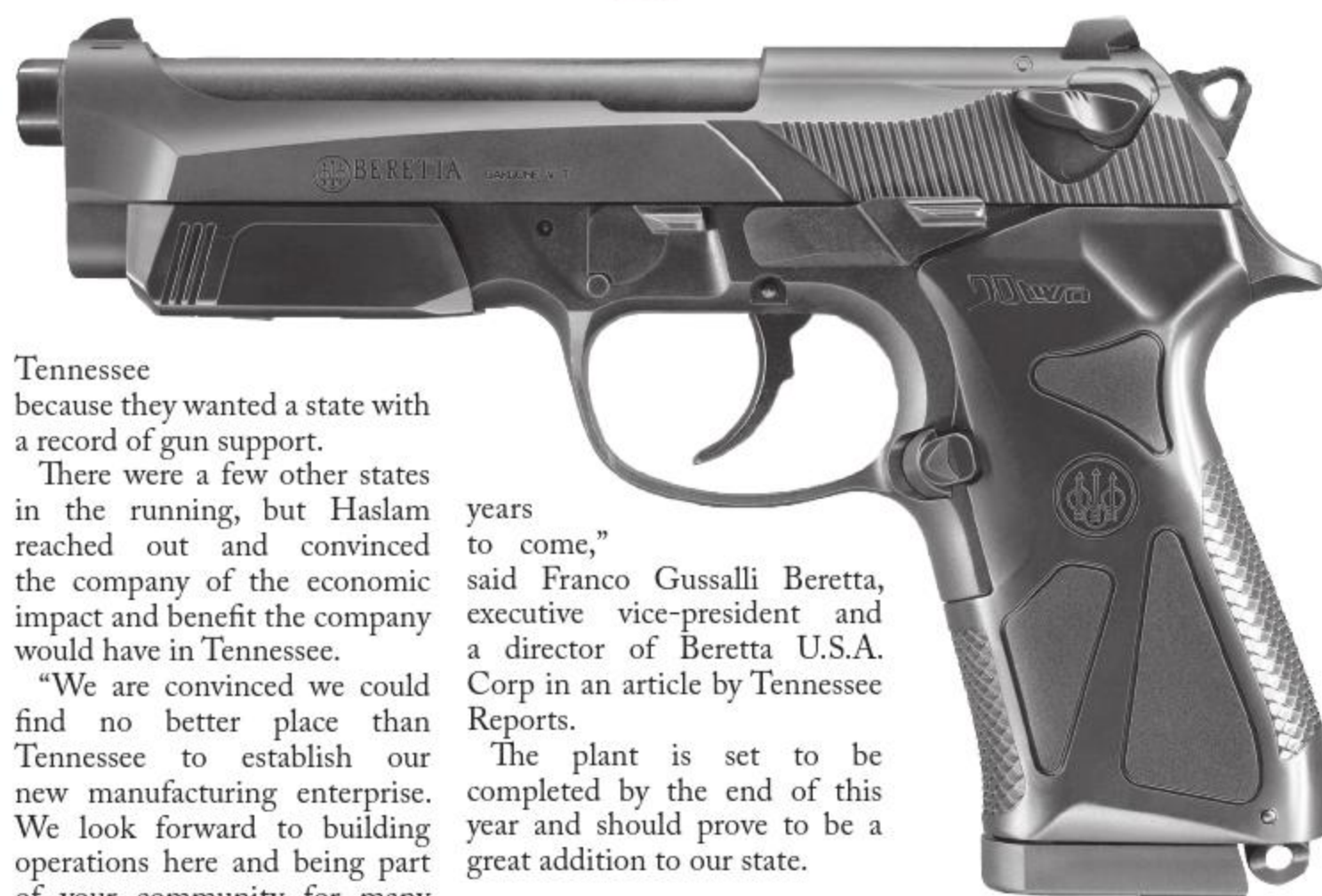
do business within the state.

Beretta chose Tennessee because of the state's lax gun control laws. Tennessee is a typically Republican state which would allow for the company to grow further.

This is an excellent thing for our state. The new plant will initially create 300 new jobs, with the potential for others to be added. Job creation is something Tennessee is definitely in need of.

Gov. Bill Haslam personally visited with the Beretta family to convince them to move to Tennessee. The citizens of our state should welcome the company with Haslam's enthusiasm.

The company has been located in the same town in Italy for several hundred years. The company's vice-president said they made the decision to move to



Tennessee because they wanted a state with a record of gun support.

There were a few other states in the running, but Haslam reached out and convinced the company of the economic impact and benefit the company would have in Tennessee.

"We are convinced we could find no better place than Tennessee to establish our new manufacturing enterprise. We look forward to building operations here and being part of your community for many

years to come," said Franco Gussalli Beretta, executive vice-president and a director of Beretta U.S.A. Corp in an article by Tennessee Reports.

The plant is set to be completed by the end of this year and should prove to be a great addition to our state.



# News

## Civil Rights from Cover

Mississippi Summer Project was very helpful in shining a light on what was happening in Mississippi at the time.

Dave Dennis, one of two coordinators of the Mississippi Summer Project, will be the keynote speaker for the conference. Dennis will be speaking about his time organizing the project, which Barber is delighted to have as part of the conference.

Barber said that the topic of losing voting rights is not something limited to the 60s, but it is also something recent legislation addresses.

"Right now, it seems as though the right to vote is once again under attack. ... The Supreme Court recently ruled that the Voting Rights Act of

1965 [can] no longer [be used] as a mechanism for maintaining surveillance on the states that were discriminatory in voting rights during the 60s and prior to that time," Barber said.

"It's complemented by the fact that state after state you now have new laws that are being passed that makes it difficult for voting. In Tennessee, as an example, about two weeks ago, the state Senate voted to say that students could not use state-issued photo IDs, your student ID card, to prove that you are who you say you are for the purposes of voting. So that's [another] attempt to make it more difficult to vote."

Barber said that these hindrances on voting is one way that our democracy is failing.

"I would think any society that puts itself forward as being democratic would be attempting ... to try to find a means of encouraging people [and] making it easier for people to vote. But in contrast, our legislature is in a state of making it more and more difficult to vote," Barber said.

With this in mind, Barber wants a large focus of the conference to be on encouraging students to vote. Barber said that with 6,000 to 7,000 students at UTM, young voters may have the ability to swing an election, provided students take interest in the issues.

"We could put a Congressman in office or a state representative in office. What we need is the belief that what we do makes a

difference," Barber said.

Another large issue addressed in the conference will be inequality through segregation. Dr. Mark Anthony Neil will focus on this in his talk on segregation and resegregation in the American education system.

"Since the mid-1980s, there has been a steady tendency to resegregate. In some parts of the country, schools today are more segregated than they were prior to the Civil Rights movement," said Barber.

Also speaking at the conference are Caucasian people who were part of the Civil Rights movement. The focus will be on the difficulties of supporting the then-unpopular sentiment.

"They stood up and stood for the struggle of African-American rights in that time, a very courageous and difficult thing to do; to stand against the majority of the community that you come from and say, 'No, you're wrong, and we're going to do something different,'" Barber said.

"We honor the Civil Rights movement not by having a holiday in somebody's name, but by doing what that person ... was fighting for. What they were fighting for was a just society."

Barber said that overall, he wants to celebrate the great things people have done in the past, but more importantly he wants to encourage further greatness in the present.



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● *Application deadline is Friday, Feb. 14*  
● *Interviews will be held Thursday, Feb. 20*



# News

## Students, local leaders celebrate Martin Luther King's life, legacy

**Aimee Bilger**

Staff Writer

The Black Student Association of UTM and the City of Martin hosted the 2nd Annual Celebration and Breakfast honoring the life and legacy of Dr. Martin Luther King Jr. on Monday, Jan. 20.

Assistant Vice Chancellor for Student Affairs David Belote began the day with an address in remembrance of King.

"There are five things that Dr. Martin Luther King Jr.'s teachings should persuade us to do and that is to model, inspire, challenge, enable and encourage," Belote said.

This year's theme, Dream With A Vision, Live With A Purpose, lined up with each song and commemoration given.

"The dream is what we will always remember from Dr. King's speech," said Mayor Randy Brundige.

The audience listened as Reverend Harold Conner, 96, told his history of being the first African-American administrator at UTM. In 1969, he started a collegiate choir that consisted of 100 black students.

Portraits of Dr. King on the big screen and around the podium gave a sense of reflection as the UTM Gospel Choir sang, "Every Praise Is To Our God" and "Take Me To The King."

"I've got a dream to remember," said keynote speaker Anthony Prewitt, Phase II Housing Director and adviser for Alpha Phi Alpha.

"Don't be content with just settling. Move to make those dreams a reality," Prewitt said.

Martin Housing Authority Stuart Center Program Coordinator Robert Nunley recited King's *I Have A Dream* speech. Nunley revisited a memory of growing up where segregation was normal for him as a child, but at the age of 10, his family moved to Indiana where he became a part of a school that was desegregated.

"I recall vaguely saying 'yes sir' to one of my teachers, and the teacher held me after class to tell me I didn't have to say 'yes sir' or 'no sir' to him. I couldn't understand why he was telling me this, and to this day I still really don't understand. I wasn't saying 'yes sir,' because he was white, I was saying 'yes sir,' because my father had taught me to respect my elders," Nunley said.

Many found the day as an important one to remember the ideology of King.

"Days like this remind me that hopes always produce greater dreams. This day is a perfect example of a dream manifested. All of us of every color sharing together in celebration of a life," said Pastor Alvin Summers.

Students found the event to be important, as well.

"I could have been at home asleep, but this day is important because Dr. Martin Luther King wanted to make America a better place," said Westview sophomore Jakiah Edwards.

Three awards were given during the celebration. The Alpha Award was presented to Pastor Alvin Summers, Bryce Holmes and Joe Henderson. The Black Student Association Torch Award recipient was Dr. Annie Carol Jones of Multicultural Affairs and The Harold Conner/City of Martin Award recipient was Gene Busby.

"The significance of this day is for Dr. King and what he did for not only African-Americans, but what he also did for the whole country," Jones said.

UTM Chancellor Dr. Tom Rakes was there also and spoke on Civil Rights.

"Transition has occurred and is occurring. We have to choose if we want the bullet or the blessing," Rakes said.

The celebration ended with the entire room standing in unity, singing the hymn "Lift Every Voice and Sing." The final quote that lingered on after the closing was one by King himself.

"Life's most persistent question is 'what are you doing for others?'"



(From left) Alpha Phi Alpha adviser Anthony Prewitt, Alpha Award recipient Pastor Alvin Summers and Alpha Phi Alpha fraternity brother Calvin Steel. | **Pacer Photo/Aimee Bilger**



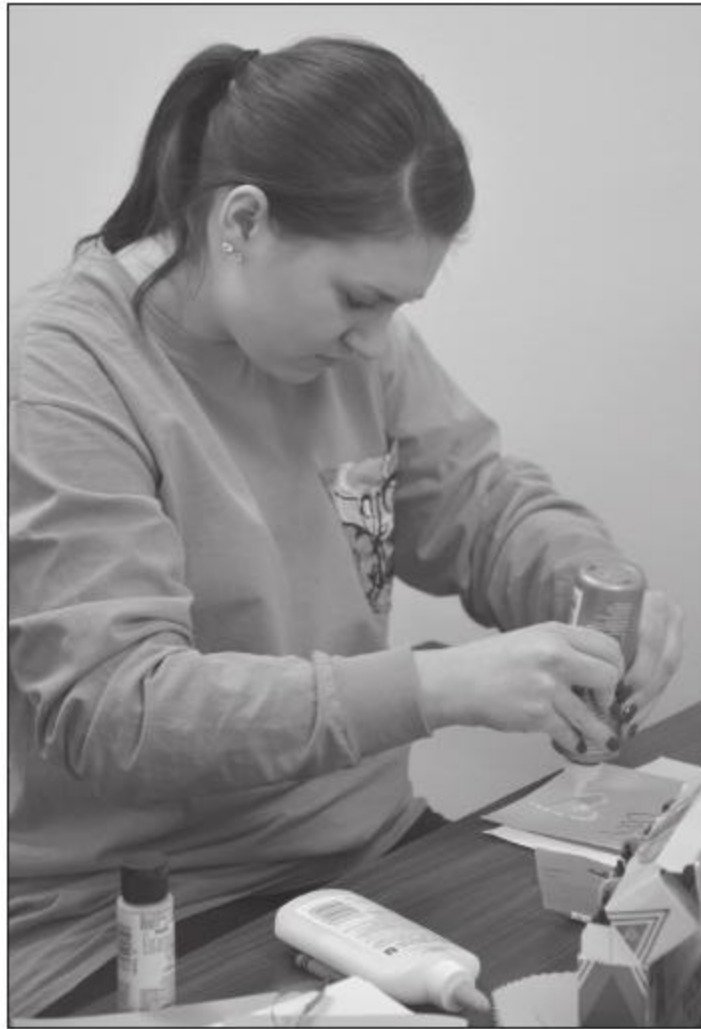
Chancellor Tom Rakes gives the official welcome at the Martin Luther King Jr. Breakfast on Jan. 20. | **Pacer Photo/Aimee Bilger**



David Belote of the Office of Student Affairs presents Dr. Annie Carol Jones with the Black Student Association Torch Award. | **Pacer Photo/Aimee Bilger**



# News



Junior Political Science major and TISL member Kelley Parks makes cards for veterans and St. Jude's patients. | *Pacer Photos / Mary Jean Hall*

## The heart of TISL: Members show love to veterans, cancer patients

**Toshya Leonard**

*Guest Writer*

Valentine's Day is drawing near, and the UTM Tennessee Intercollegiate State Legislature is already sending their love out by making cards for veterans and St. Jude's patients.

On Monday, Jan. 27, TISL members created about two dozen cards to give to two holiday philanthropy projects in the West Tennessee area.

One project, initiated by Congressman Stephen Fincher, is "Operation Valentines."

In a press release, Congressman Fincher announced that from now until Feb. 10, the congressman's district offices will collect valentines for distribution throughout West Tennessee for veterans and those

currently serving in the military. These valentines can be dropped off at any of his district offices in Arlington, Dyersburg, Jackson, Martin or Memphis.

The second holiday project is FM 100 Memphis' "Cards for Kids." The radio station is asking for homemade or printed Valentine's Day cards to give to the children at St. Jude. Cards can be dropped off at the FM 100 studio or at any Ashley Furniture location.

As they drew hearts in glitter and wrote funny phrases on construction paper, TISL members also reflected on how good it is to give to those who show bravery and strength.

"I think it is important to remember that Valentine's Day is not just about getting candy and flowers. It's also about showing

others that they are loved and cared for," UTM TISL Vice President Morgan Fitzgerald said.

"If there are two demographics that aren't appreciated enough, it is those who serve our country and those who have been dealt the unfair card of cancer. With the cards, we hope to let the troops and veterans know that they are appreciated and give St. Jude's children something to smile about and something to make them feel loved."

For more information on Congressman Fincher's "Operation Valentines" or FM 100 Memphis' "Cards for Kids," visit their websites, <http://fincher.house.gov/press-release/rep-finchers-seeking-valentines-heroes> and <http://www.fm100memphis.com/pages/18201719.php>.



# News

## Lottery from Cover

high school students to continue their education at state colleges and universities.

Bradley Stringfield is just one of thousands of UTM students who was able to attend because of the TELS. Stringfield is from Oliver Springs, Tenn. and is studying Communications. He is also the Managing Editor, Online for *The Pacer*.

"Coming out of high school, my GPA wasn't high enough to get any financial aid, and I refused to take out loans. Luckily, my ACT was high enough for the Lottery Scholarship," Stringfield said.

"After my first year of college I lost it, but I was able to regain it. Currently I have a 3.13 GPA, and if it wasn't for the Lottery Scholarship, I wouldn't have attended college anywhere, let alone be graduating this semester."

Another student, Abigail Castleberry of Duck River, Tenn. took advantage of the scholarship as well and graduated in 2008 with a degree in Political Science.

"The Lottery Scholarship combined with the valedictorian scholarship made going to an in-state school the best option. Now that I am in law school, many of my peers have significant undergrad debt combined with the hefty price tag of a legal education. The Lottery [Scholarship] really saved me from being in a crippling financial situation," Castleberry said.

The TELS is awarded through the HOPE, GAMS and ASPIRE scholarships.

According to the TELS Fact Book, in 2004-05 the program served 31,272 students with

## YOUR THOUGHTS ON THE LOTTERY SCHOLARSHIP



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**BLAKE STEVENS,**  
SENIOR SOCIOLOGY AND  
COMMUNICATIONS MAJOR



"I STAYED IN-STATE BECAUSE I KNEW I COULD GET MORE MONEY THAT WAY. EVEN IN-STATE, IT WOULD'VE BEEN A LOT MORE DIFFICULT TO PAY FOR SCHOOL WITHOUT THE LOTTERY."

**KELSI CLARK,**  
SENIOR EARLY CHILDHOOD  
EDUCATION MAJOR



"THE LOTTERY SCHOLARSHIP KEPT ME IN-STATE AND CONTINUES TO BE ONE OF THE ONLY REASONS I CAN GO TO SCHOOL."

**RACHEL WASHBURN,**  
FRESHMAN POLITICAL  
SCIENCE MAJOR



"THE TENNESSEE LOTTERY SCHOLARSHIP WAS THE REASON I CHOSE TO STAY IN-STATE FOR COLLEGE. IT WAS ALSO THE REASON I WAS ABLE TO STAY IN COLLEGE FOR THE LAST TWO YEARS WHEN MY FAMILY GOT INTO SOME FINANCIAL TROUBLE."

**KAYLA BALLARD,**  
2013 UTM GRADUATE



"I WENT HERE BECAUSE OF IN-STATE TUITION AND THE FACT THAT TENNESSEE SCHOOLS GAVE ME A DISCOUNT FROM MY MOM BEING A TEACHER. WHAT I'M MOST CONCERNED WITH IS THEM TAKING THE LOTTERY AWAY FROM HARD-WORKING STUDENTS WHO ARE GRADUATING ON TIME BECAUSE OF THE NUMBER OF HOURS."

**BEN ALLEN,**  
SENIOR POLITICAL SCIENCE MAJOR

Pacer Graphic/Mary Jean Hall

\$86,650,189 in scholarships. By 2011-12, 69,528 students were helped with \$277,687,197 in scholarships.

An additional 33,275 students were helped through assistance such as the Wilder-Naifeh,

Dual Enrollment, HOPE Non-Traditional, HOPE ACCESS and Helping Heroes grants. The additional assistance totaled \$35,294,717.

At its peak, the maximum HOPE award covered 78 percent

of average tuition and fees at a public four-year institution, and 77 percent at a public two-year institution in 2006-07. In 2012-13, the maximum HOPE award, excluding summer, covered 54 percent of average tuition and

fees at both public four-year and two-year institutions.

By 2011-12, The University of Tennessee system, which includes UTM, had 21,283 students who received \$87,805,293 in scholarships.

### Classified ad

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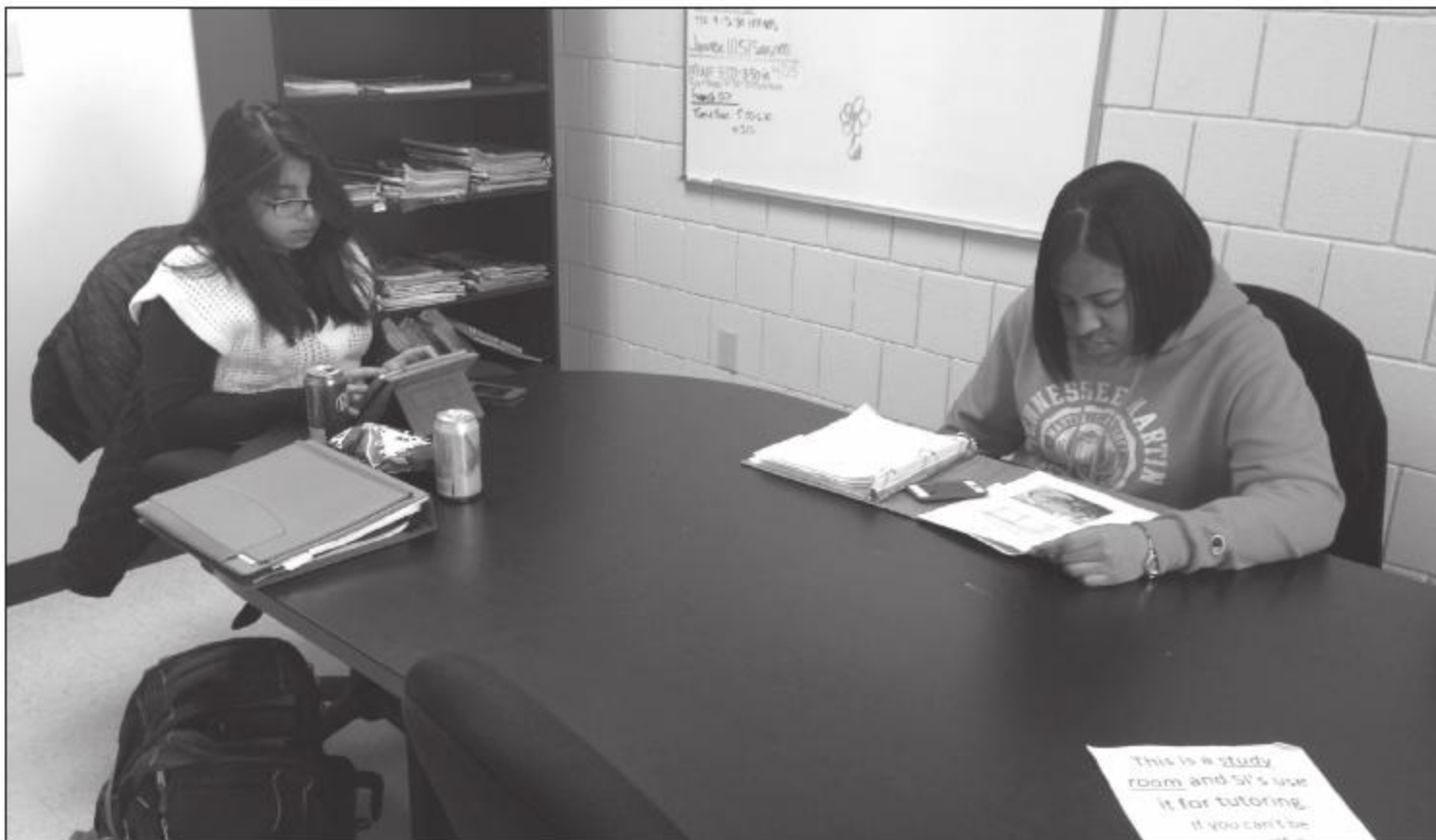
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# News

## UTM offers students variety of study spots



Ashley Mendez (left) and Kenisha Champion (right) study before their next class in one of the study rooms in Humanities. | **Pacer Photo/Blake Stevens**

**Blake Stevens**

*Guest Writer*

For students waiting for their next class or cramming for an upcoming test, UTM's campus offers a wide variety of study areas.

The Paul Meek Library is a primary study place but not the only one. Gooch hall, EPS, Humanities and Brehm Hall all have places for students to resort to. One of the biggest study rooms is in Gooch Hall which has over 10 study areas. Although Room 343 of Gooch, a designated study room, is under construction, Gooch 309, the Communications Reading Room is available with a fully equipped computer lab next door in Room 308. This room is available to students daily when there is not a scheduled class. Also, on both ends and on every floor of Gooch, next to the restrooms there are couches and tables that students can utilize between classes.

Brehm Hall also offers a spacious study area equipped with couches and tables with plenty of room to hit the books. Luke Anderson, a senior Wildlife and Fisheries Biology major, said that he spends an hour, three times a week studying there.

The newly remodeled Fine Arts Building does not have very much study capability other than the Green Room, which sits roughly 8-10 people.

Next door, in EPS, there is also plenty of study potential. In the

hallway of the third floor sits a table next to the elevator, which is a place John Buckley, a sophomore Computer Science major, said that he visits at least once every Monday, Wednesday and Friday. There is also a designated study room for engineering students in which Holly Bopp, a senior Engineering major and Nathan Hutchinson, a senior Agriculture and Engineering Technologies major, visit. The second floor of EPS has even more capability for study sessions while on campus. Melanie Cooper, a senior Environmental Biology major, Jennah Martin, a senior Organismal Biology major, Juan Aldayturriaga, a junior Cell and Molecular Biology major and Alex Jenkins, a junior double-majoring in K-6 Education and Plant and Soil Science appreciate 213 in EPS and utilize it about an hour, three times a week, as well.

Also, there is a study room on the fourth floor of Humanities. Ashley Mendez, a junior Chemistry major and Kenisha Champion, a senior Organismal Biology major said they both were thankful for the spot to study during the week in between their Monday, Wednesday and Friday classes.

UTM prides itself on being an advocate for student success and strives to achieve this in one way by providing study spots.

*Editor's Note: More photographs of the various study rooms around campus can be found online at [www.thepacer.net](http://www.thepacer.net).*

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# Arts & Entertainment



Interim Director of Choirs Dr. Samuel Barbara conducts the UTM Honor Choir in a performance of Franz Schubert's "Mass No. 2 in G major." | *Pacer Photo/Eric Brand*

## New director leads Honor Choir to success

**Eric Brand**

*Viewpoints Editor*

On Jan. 31 and Feb. 1, the Department of Music hosted its annual Honor Choir at UTM.

The event concluded with a performance from high school and UTM students in the Harriet Fulton Theatre, as directed by Interim Director of Choirs Dr. Samuel Barbara.

The New Pacers Singers along with the high school guest singers performed "Mass No. 2 in G major" by Franz Schubert, with six movements. UTM Music Education majors Rachael

Holloway, a soprano; Timothy Johnson, a tenor; and Aaron Hand, a bass, provided solo performances.

This marked the first Honor Choir performance that Barbara has conducted.

"The performance was excellent. Everybody gave it their all and I believe everyone can be very proud of their work," Barbara said.

Since this was Barbara's first time working with the Honor Choir, he was pleased to see a group of students willing to concentrate and follow instructions.

"I had a great time working with this talented group of students. They came prepared

and were very focused throughout the rehearsal process. As a result, we were really able to sink our teeth into the details and make some fabulous music. The students should be proud of what they accomplished in such a short time," Barbara said.

Because the students were prepared, Barbara felt that he was able to make the performance more refined.

"You never know with an Honor Choir how well prepared the students will be, but they came in really knowing their stuff. This allowed us to get to some of the finer details, which

makes for a much more enjoyable experience for the audience and singer alike," Barbara said.

"This is truly what an Honor Choir should be and I am hopeful that the energy we have generated will be very attractive for potential students. Continuing to build on this momentum, it is hoped that this choir will get stronger and stronger with each year."

As for his choice of the Schubert piece for his first time directing the Honor Choir, Barbara said that he has always enjoyed the piece.

"I have always loved this work, and I felt the drama

contained in the composition would be very attractive for the students," Barbara said.

Barbara also believes that the students seemed to enjoy the piece as much as he did.

In the end, Barbara considered the Honor Choir performance a success, saying that he had the opportunity to witness what he enjoys most about directing music.

"I love watching the looks on the faces of young people when they realize what they are really capable of. I think there were many students who had that experience this weekend, and I was honored to be a part of it," Barbara said.



# Arts & Entertainment

## 35th Honor Band performance impresses audience

**Alex Jacobi**

*Executive Editor*

On Jan. 23-25, the UTM campus was filled with middle school and high school band kids for the Department of Music's 35th annual Honor Band.

UTM Director of Bands Dr. John Oelrich said that this year saw even more students, with 750 applications submitted and 400 accepted. This, compared to past years' numbers, is an increase of 100-150 applications, with 35 more musicians accepted into the ensembles. Also, auditions were conducted differently.

"We went to an online application this year that significantly streamlined the process. ... [In addition], students auditioned on excerpts from their band's repertoire, which ultimately made for a more musically and educationally rewarding experience," Oelrich said.

Furthermore, this was the first time in four years that the event was able to be back in the Fine Arts Building.

"Being in the building of course made it much easier logistically. ... It provided a sense of cohesiveness and community that was simply impossible the past four years," Oelrich said.

The students who were accepted made it into one of three bands: Junior High Band, Concert Band or Symphonic Band. These bands were led by guest conductors Kara Boyd, band director at Lone Oak Middle School; Dr. David Hedgecoth, lecturer in Music

Education at The Ohio State University and Dr. Paul Popiel, director of bands at University of Kansas.

"I either knew each of the directors personally or they were recommended to me by a trusted colleague. The things I look for the most [in the Honor Band conductors] are being a great person, a great musician and a great teacher," Oelrich said.

The concert that concluded the event, which was at 1 p.m. on Jan. 25 in the Harriet Fulton Theatre, contained a mini-concert from each band, with the UTM Wind Ensemble concluding the show, conducted by Oelrich.

As for the whole event, Oelrich said that it provides many types of benefits for the Department of Music and local schools.

"[For one, it provides] recruiting: [it] brings great prospective students to our campus to interact with our faculty and students. [Also], education: [it] provides a top-quality musical experience to students from nearly 70 schools. Those students return to their programs and spread the information and good UTM name. [Lastly], community: [it] brings public school directors to our campus. We offer five instructional sessions for directors. It is also a good time for public school directors to get to know our faculty and each other," Oelrich said.

Oelrich said that he enjoys Honor Band, because it is good to make music with students and see those in the Department of Music rise up and be models for younger students.



Students from 70 different schools performed in the 35th annual Honor Band. | *Pacer Photo/Alex Jacobi*



The Harriet Fulton Theatre was packed with family members and friends of participants in the Honor Band. | *Pacer Photo/Alex Jacobi*

"[I enjoy] seeing our UTM students be models of leadership [and] professionalism, as well as playing and teaching brilliantly. [Also, I enjoy] connecting with people: directors, students, parents and faculty. Music brings people together," Oelrich said.

For an event like this to happen smoothly, many people

are necessary, and Oelrich is appreciative of those who were a part of this year's Honor Band.

"I am very grateful for all of the hard work that our students and faculty put into the event. It could not happen without them. I am also very grateful for the work of our colleagues in the public schools as well as their dedication in bringing

their students to campus for three days. [Also, I am thankful] for the support of Amro Music, Inc. for their help in the event," Oelrich said.

"I'm very proud to be a member of this phenomenal faculty and am thrilled every day that I get to work with the fine young professionals that are our students."



# Arts & Entertainment

## Years later, *Bachelor* remains fan favorite

**Rachael Vacek**

Guest Writer

There are some television shows that just capture a nation, and a great example would be *The Bachelor*.

For over a decade now, *The Bachelor* and *The Bachelorette* have been a hot TV show on ABC, and it seems as though every year it captures the hearts of more and more people.

*The Bachelor* is where a handsome, successful and single guy is looking for love in 25 single women. The guy is usually found from the season prior of *The Bachelorette* and is a guy who the audience seemed to be drawn to but didn't win the Bachelorette's heart.

This season's rising star of *The Bachelor*, that just aired three

weeks ago, is Juan Pablo. He is a former professional soccer player and won the affection of many women during his time on *The Bachelorette* because of his handsome looks, his charm and being a great father to his young daughter. It was no surprise that he ended up being this year's Bachelor.

Juan Pablo has two extra girls to pick from; so instead of 25, he has a lucky number of 27 women that want to win his heart and end up with him at the end.

A big front-runner out of the women this season is Renee Oteri, who is a single parent and is the same age as Pablo. Another woman who made headlines was Clare Crawley, who stepped out of the limo pretending she was pregnant. She stunned the audience, but



Photo Credit / usmagazine.com

now she is also a front-runner to win over Juan Pablo's heart.

There are many spoilers online that try to predict the winner of *The Bachelor*, but after only a few episodes, anything could happen. One

thing is for sure: Juan Pablo is one of the most talked about Bachelors there has ever been. Every move that he makes and everything that he says makes headlines. For example, when he made a comment about

his beliefs recently, he stirred up headlines, which left a lot of people wondering if it was going to hurt his popularity on the show.

## Review: *Betrayal* captures audience with drama

**Cara Chadwick**

Guest Writer

*Betrayal* is a romantic drama television show filled with suspense. The series began airing Sept. 29, 2013 and the finale aired Sunday, Jan. 19, at 7 p.m. If you haven't been watching or keeping up with it this season, I would suggest doing so, either on TV or on abc.com.

In the very first episode I watched, I wasn't too sure if I if would like it or not. There was a lot going on in the first episode for a 60-minute show that comes on only one night a week. I soon figured out that they had to put all of that information in the first episode in order to continue on to the second.

The show starts off with a beautiful photographer named Sara (Hannah Ware,) who is very unhappy with her marriage. Her husband is constantly putting



Photo Credit / spoilersguide.com

work first while ignoring her. She begins having an affair with Jack, a lawyer, who comes from a power family out of Chicago, Ill. Both Sara and Jack (Stuart Townsend) are married to other people, but they find themselves drawn to each other and become inseparable.

The premise also revolves around a murder trial, which involves both of them on separate sides making things even more complicated. Sara is married to Drew (Chris Johnson), who is a lawyer on one side of the case, but she is having an affair with Jack who is the

defendant lawyer on the other side of the case.

With the case soon coming to an end, Sara's husband Drew finds out about the affair with Sara and his sworn enemy, Jack. Drew takes it upon himself to tell Jack's wife, Elaine (Wendy Moniz). Jack

works for Elaine's father, Thatcher (James Cromwell), which is another problem within itself.

The whole season kept me on my toes and wanting to watch it more. The end of the next to last episode and the end of the last episode were my least favorite parts of the whole season though. The second to last episode, one of the big characters gets shot because of the people he/she is involved with. The end of the very last episode leaves you wanting more and wanting to know what happened. It ends with you not knowing whom Sara picks.

Throughout the whole series I soon fell in love with the image of her and Jack. We never find out who she ends up with after the whole season. At this time, it is too early to know if *Betrayal* will have a second season. I hope it does, because there are many unanswered questions that I want answered in a second season.



# Arts & Entertainment

## Review: Switchfoot continues to sing to the heart

**Alex Jacobi**

*Executive Editor*

When you're a 21-year-old, it's not a common experience to say a band has been your favorite for eight years, because so much changes in your tastes from ages 13 to 21. Yet, somehow Switchfoot has been just that for me.

As a 13-year-old, I can remember loving them in a more superficial way, jamming in my room to "Meant to Live" and "Gone" from their *The Beautiful Letdown* album. Then at 15, I can remember having a deeper connection with them, finally understanding the brilliance and depth of their lyrics and using so many of the songs on *The Beautiful Letdown*, *Nothing is Sound* and *Oh! Gravity* as life mantras.

Then, my senior year of high school (fall of 2009), *Hello Hurricane* came out and resonated with me once again, with songs that made a new statement of who Switchfoot was without their previous label, a band that was "Christian by faith, not genre," as bassist Tim Foreman puts it. This

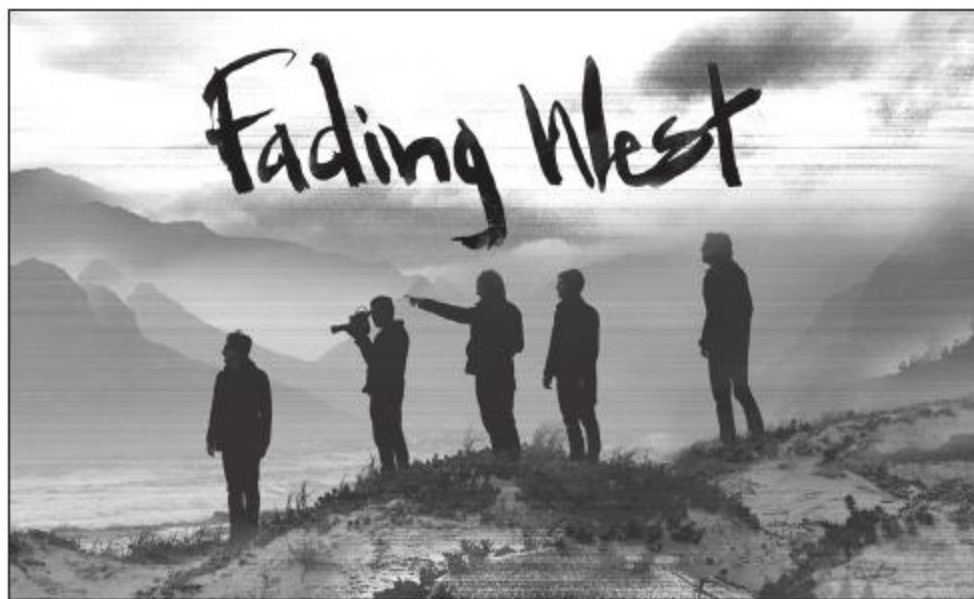


Photo Credit / switchfoot.com

same transition was happening in my own life, where I was breaking away from the traditional cookie-cutter Christian life and moving towards a deeper understanding and passion for people of all types.

Then in 2011, when I was a sophomore in college, the band released *Vice Verses*, which had a theme of looking for God in the midst of the trials in the journey of life. Once again, Switchfoot had conveniently met me where I was, singing anthems that related to how I felt at that time in my life.

To hear Switchfoot sing in the midst of painful verses hopeful words such as, "I know that there's a meaning to it all," I knew that I could make it through my own trials.

And now, in Jan. 2014, Switchfoot has released their ninth album, *Fading West* (along with a *Fading West* documentary that was released back in September), and once again, I am reminded why I love their music: it's real, raw and intelligently written.

"Where do songs come from?"

For me, they come from the uncomfortable places. Awkward, painful places where I feel tested, face to face with the questions that don't have easy answers," said Jon Foreman, Switchfoot lead singer, lead guitarist and main songwriter.

In the band's search for answers, one big theme that arises in the album is the power of love, as seen in their song, "Love Alone Is Worth the Fight."

"It was a big year for us; we actually made a film traveling around the world, looking for inspiration, recording these songs, chasing waves and through it all we discovered one central theme that kind of cemented the entire album together, and if we could sum it up, it's that love alone is worth the fight. At the end of it all, it's the people around you and how you love them that counts," Tim Foreman said.

Another one of my favorite songs on the album is "The World You Want." It speaks of how each day is a chance to make a change in the world and features South African kids singing at the beginning, which is a really cool musical effect.

"While we were traveling, we

met up with some kids in South Africa and we decided to record them and have them sing at the beginning of this song and it really inspired us that every day you're alive you change the world," said Jerome Fontamillas, Switchfoot guitarist and pianist.

Even though this album is slightly different musically than their previous one, *Vice Verses*, and I have to say I like *Vice Verses* more, I enjoy the difference in this album, because it shows their versatility as a band and gives me a taste of something new. I tend to be a fan of music that is slower and acoustic, and this album doesn't have as much of that, but it makes sense because this was a point in the band's life when they were surfing and traveling the world, soaking up happiness and adventure and having new revelations.

"Musically speaking this album was the most challenging we've ever faced. ... Suffice it to say we're very proud of the final outcome. We're thankful to be on the other side and we can't wait for you to hear the songs that the journey produced," Jon Foreman said.

## Review: *The Wolf of Wall Street* proves that money can buy everything

**Joel Sissman**

*Staff Writer*

What are the keys to success in life? For many, it's happiness, ambition and personal success, but according to Martin Scorsese's *Wolf on Wall Street* it's more.

The *Wolf on Wall Street* can be easily summed up in three words: sex, money and greed, mixed with cocaine. Described as shameless, outrageous and unconventional, the film explores the depths of greed and the irony of how the consequences of our actions come back to us.

The film is directed by veteran filmmaker Mark Scorsese who has directed films such as *Taxi Driver* and *New York, New York*. The film stars Leonardo DiCaprio and Jonah Hill in the lead roles, the former of which having worked with Scorsese on other collaborations.

The *Wolf on Wall Street*, based

on the memoir of the same name, is a dark comedy film that follows the rise, and later fall, of Jordan Belfort (DeCaprio), a stockbroker who builds an empire based on pump and dump schemes. Because of his aggressive pitching style, an interview with *Forbes* dubs him the "Wolf on Wall Street," an action that not only attracts the attention of ambitious and young stock brokers, but soon the attention of the FBI as well.

With the mature content and themes, such as sex and drugs, along with showing greedy characters, it's no surprise that the film is rated R, and with good reason.

For instance, throughout the entirety of the film we see Belfort slip deeper and deeper into the delusion of money. When he first began as a naïve and young stockbroker, the audience witnesses him tossing money at the FBI as if

it were candy. The power of greed is further demonstrated when we see Belfort refuse to give up his position and stay with the company rather than pleading out after FBI agents had made their move.

Another more sobering theme that is discussed in the film is the consequences to the decisions one makes in life. Earlier in the film, we see Belfort's father telling him a story about how someday all the "chickens" or consequences of the decisions he's made will come back to him. This is seen throughout the second half of the movie when he not only loses his second wife and children because of his constant cheating and drug use, but when he loses his company for good when he refuses to give up all that he has accomplished.

Some of the other elements that made *The Wolf on Wall Street* worthwhile was its moral ambiguity.

Every other scene is overloaded with sheer insanity including a half-naked marching band and chimpanzees. The film knows what it is, and in fact, Belfort breaks the fourth wall and literally talks directly to the viewer while describing one of his illegal, get-rich-quick schemes, saying, "Was it legal? Absolutely not."

Another good element to the film was the acting ability of the ever-brilliant DeCaprio. In one scene where his character is high off a rather powerful Quaalude, DeCaprio must somehow climb down three steps and get into his waiting car. The scene is so believable and hilarious that it almost makes you feel like you're watching a straight comedy on TV.

However, one of the weak points that I took away from the film is that some of the scenes actually felt too long. In fact, there were at least three

different fake-out endings during the film that took away from the overall enjoyment of it. At many points, it felt like the movie had wrapped up and run its course, yet kept going. An annoying element was that the plot didn't include the FBI investigations until about halfway through the film. While that might not seem too abnormal, at three hours, it felt like there should have been more detailed scenes involving their ongoing investigation instead of only hinting at them with one scene in the beginning.

That said, however, if you like the cast, the themes or just the sheer wackiness of the film and can still leave sober afterwards, then you definitely should it while you still can. The film is an investment. Though not for the whole family, it has value every time you watch it, giving you something new each time.



# Features

## UTM UNLIMITED

### Childhood experiences lead to teaching, family style

**Sheila Scott**

*Features Editor*

Our childhood experiences alone don't make us who we are, but they play a role in who we become. They influence our decisions about who we want to be, how we want to spend our lives and sometimes more importantly how we don't want to live them.

Childhood experiences definitely played a role in Associate Professor of Mathematics and Statistics Curtis Kunkel's and Laboratory Instructor of Mathematics and Statistics Barbara (Gray) Kunkel's decision to go into teaching.

Barbara Gray grew up in Bay City, Texas with her mom and dad. Her mother was a second grade teacher who is retired now after teaching for 42 years. Her father was a high school math teacher and is still teaching after 46 years. She grew up with her parents being off all majors holidays, two weeks at Christmas and all summer.

Deciding to become a teacher was definitely not a decision that was made solely on the merits of the lifestyle she grew up with, but it definitely played a role in her decision.

"Part of it is the lifestyle idea, and part of it is you do what you're good at; I'm good at working with people and explaining things and that's teaching," Barbara Kunkel said.

Curtis Kunkel grew up quite a distance away from Texas and with quite a different childhood experience. He was born in Worthington, Minn. He lived in Adrian, Minn., until 2nd grade, and then spent the remainder of his childhood in Luverne, Minn., where he lived with his mom, dad and sister.

His mother has held various



Barbara Kunkel, laboratory instructor of Mathematics and Statistics, is happy to take time out of her busy schedule to pose for a picture with her daughter, Raven, and husband, Curtis Kunkel, associate professor of Mathematics and Statistics. | **Pacer**

*Photo/Sheila Scott*

positions at the same bank for the last 25 years, some of them requiring evening hours. His father who is currently working as a plumber, worked as a grounds superintendent at a local country club in the summers and was the manager of a local ice rink arena in the winters, sometimes putting in as many as 80 hours-a-week during Kunkel's childhood.

Watching his family continually struggle to spend quality time together, especially after the last family vacation they ever tried to take was brought to an immediate halt by his father's job just as they arrived at their destination was not solely responsible for his decision to become a teacher, but it definitely played a role in his decision how not to live his life.

"I said, 'I'm going to go to school, and do [well]. So, I don't have to do that,'" Kunkel said.

And that's exactly what he did. During his college years he was involved in pretty much everything. He played a semester on the school golf team, was the co-chair of the university's concert committee, which brought live music and entertainment to campus. He tutored math, and played a variety of intramural and pick-up sports, such as football and ultimate frisbee.

He earned Bachelor degrees in Math and Computer Science from the University of Minnesota, Morris. While there he conducted research dealing with Ramsey Theory for his

senior capstone projects. Ramsey Theory is a party problem that asks, "What is the minimum number of people that you can invite to a party, so that you are guaranteed that no matter how you arrange the tables, if you have tables of five, that every table has at least someone that knows everyone else at that table or no one knows anyone else at that table."

He chose the number five because it was the smallest symmetrical problem that had not been solved already. He even created a computer program to try and calculate an answer. In the end, his findings were not optimum, but they were better than any that had been previously found at that time. He went on

to present his findings at the 2003 Joint Mathematics Meetings and caught the attention of Baylor University.

At Baylor, his life really began to take shape in many ways. He earned a M.S. in Mathematics in 2005, and, in 2007, he earned a Ph.D. in

Mathematics. It was during this time that he started teaching. He taught for three years while attending school. Another very significant event happened to him his very first semester at Baylor; he met Barbara Gray.

Gray earned Bachelor degrees in Math and Biology, with teaching certification in both areas, from Wayland Baptist University. While there, she was heavily involved in the Baptist Student Ministry. This included being a puppeteer and a clown. They put on full puppet shows both on campus and in the community. Abigail, her puppet, was red-headed, pig-tailed almost but not quite Pippi Longstocking.

"It was fun. My puppet still lives in the attic," Kunkel said.

Her clown troupe started out small, with only a group of five, but by the time she graduated they had grown to a troupe of 15. The troupe was invited to participate in all of the campus functions; one time they even made balloon boutonnières for men and balloon wrist corsages for women at a very fancy alumni reception.

Although she currently lacks two classes, Kunkel plans to earn her M.S. in Mathematics from Texas A&M this summer. She originally began her graduate work at Baylor in 2003, where she met Curtis Kunkel for the very first time.

See **Family**, Page 14



# Features

## UTM UNLIMITED

### Family

from Page 13

The couple married on November 25, 2005 and after Dr. Kunkel's graduation in 2007 moved to Martin. She worked in the Student Success Center her first year, and since then, she has been teaching nine sections of Math 100 and Math 110 Labs per semester.

Her childhood experience of being raised by teachers has also had an influence on the approach that she takes with students and her philosophy towards learning.

"There's the second grade influence, 'It's supposed to be fun. It's not supposed to be stressful.' Then there's the high school influence, 'There's a bar that you are supposed to get to. You have to learn something and change something in order to succeed,'" Kunkel said.

She applies this same philosophy when giving advice to students.

"Earning your degree is hard work, be proud of each success, and let any failures make you stronger," she said.

Student success and his ability to help with that success are also important to Dr. Kunkel, who is now in his 7th year of teaching at UTM.

"Having students come back from graduate school and tell me that it was my class that prepared them best for their current courses is probably the best feeling a teacher of any level could hope for," he said. "I want my students to succeed in everything that they do or attempt, and I just hope that the little bit of Kunkel-isms they put up with in my classes helps them to succeed."

Kunkel's childhood

experiences taught him more than how he didn't want to live his life; they taught him to work hard for what you want. This can be seen in his work ethic and the advice he gives to students.

"Manage your time well, treat school like a job, and you will have no troubles in your classes. Neither of my parents did more than a few semesters towards Associate degrees. So, I understand the challenges many of you face ... but with a little hard work and dedication, anything is possible," he said.

When the couple takes a little time away from their students, they try to catch up on their hobbies. He might be found reading or playing either video games or disc golf. She might be found cooking, sewing, crafting, reading or maybe even watching crime dramas. But it's pretty much a given that if they're not teaching they will be with their daughter, Raven Olivia Kunkel who was born on March 23, 2013.

It will be interesting to see what the future holds for Raven Kunkel, how her childhood experiences will influence the decisions she will make. Will she decide to become a teacher like her parents or choose to do something else with her life? If she chooses to become a teacher, will UTM play a role in her future? These questions can only be answered by Raven many years in the future, because our childhood experiences alone don't make us who we are, they only play a role in who we choose to become.



Barbara (Gray) Kunkel was part of a clown troupe during her college years and is pictured 2nd from the left with her fellow troupe members. | **Photo Credit/Curtis Kunkel**



Raven Kunkel is checking out the view from her daddy's desk trying to decide early if she might like being a teacher like her dad, Curtis Kunkel, associate professor of Mathematics and Statistics. | **Pacer Photo/Sheila Scott**



# Sports

## COLUMN

# Possible player unions would shake up college athletics

**Bradley Stringfield**

Managing Editor, Online  
Sports Editor

If you hate the idea of college players being paid, then you are definitely going to hate this.

In a historic move by a group of Northwestern football players, led by former quarterback Kain Colter, the group is attempting to create a union.

This is the full statement released by the players on Jan. 28.

"We Northwestern football players are grateful for our opportunity to play football for a prestigious university and athletic program. However, just as other athletes who compete in multibillion dollar industries have done, we must secure and maintain comprehensive protections by asserting the rights afforded to us under labor laws. We are not taking these measures out of any mistreatment from Northwestern. However, we recognize the need to eliminate unjust NCAA rules that create physical, academic and financial hardships for college athletes across the nation. To remain silent while players are denied justice is to be complicit in inflicting injustice on future



Photo Credit/Chicago Tribune

generations of college athletes."

If you thought the NCAA was made a fool when they only hit Aggies' quarterback Johnny Manziel with a half-game suspension, then you better just grab your popcorn for this one.

I make no effort to hide my disdain for the NCAA. For years, the organization has financially prostituted student-athletes on all levels. However, the idea of a college players union will just pour more gasoline on the already lit dumpster fire that is the NCAA.

This group of athletes is working in conjunction with the National College Players Association, led by the organizations president,

Ramogi Huma. Huma has filed a petition in Chicago with the National Labor Relations Board.

According to the NCPA's website, NCPAnow.org, the organization has 11 goals.

1. To minimize college athletes' brain trauma.
2. Raise the scholarship amount.
3. Prevent players from being paying sports-related medical expenses.
4. Increase graduation rates.
5. Protect educational opportunities for student-athletes in good standing.
6. Prohibit universities from using permanent injury suffered during athletics as a reason to

reduce/eliminate a scholarship.

7. Establish and enforce uniform safety guidelines in all sports to help prevent serious injuries and avoidable deaths.

8. Eliminate restrictions on legitimate employment and players' ability to directly benefit from commercial opportunities.

9. Prohibit punishment of college athletes that have no committed a violation.

10. Guarantee that college athletes are granted athletic release from their university if they wish to transfer schools.

11. Allow college athletes of all sports the ability to transfer schools one time without punishment.

Hide the women and children, they want to help improve graduation rates and keep their colleges from screwing them over if they get injured making that school money.

The fun one is number eight, the ability for players to benefit directly from commercial opportunities.

This is the one that sticks out to me. In college athletics, you can't profit off of your name. Everyone else can, everyone except the athlete. I will never be able to possibly understand this. I will never understand

how a player like Fred Flenorl can suffer a severe neck injury for his school, but can't sell an autograph to a fan for himself and his family. This is what will cause the eventual downfall of the NCAA. There are athletes all over the country that struggle financially.

This isn't an FCS vs. FBS discussion. This is a discussion about the livelihood of players who are risking their bodies so that everyone except themselves can profit. Not all of these players are on full-rides. Some of them aren't even on scholarships.

This isn't just a discussion about how to get college athletes paid; although, that is a major part of it. This is a discussion about improving the safety and overall well-being of student-athletes everywhere.

The problem is that these student-athletes are viewed as just that, student-athletes. It's difficult for people, myself included, to realize how much money these 'student-athletes' create each year. But I'm sure it ends with -illion.

Soon, that will all change. Soon, they will be recognized as employees of universities. Hopefully, Northwestern is the start of that change.

## Schedule from 2/5-2/18

Men's Basketball @ Eastern Illinois 2/6

Rifle- OVC Tournament @ Murray State 2/8-9

Women's Basketball @ SIUE 2/1

Men's Basketball @ SIUE 2/1

Men's Basketball @ SEMO 2/12

Women's Basketball 2/15

Women's Tennis vs. Central Arkansas (@Aurora, Ky.) 2/16

Women's Basketball vs. Tennessee State 2/17

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# Sports

## UTM football players garner All-American status

### Sports Information

The UTM football team produced three 2013 Phil Steele All-Americans, as the publication included Jeremy Butler, Tony Bell and Ben Johnson to its exclusive list that was released on Thursday afternoon.

This marks the fifth time Butler has been hailed as an All-American and the fourth All-American accolade for Bell. With this award, Johnson picks up his first All-American recognition. Butler was named to the third team offense, Bell was selected on the third team defense while Johnson tallied fourth team defense honors.

The 6-2, 208-pound Butler ranked amongst the best wide receivers in Football Championship Subdivision ranks last season. The senior out of Bradenton, Fla. had the sixth-most receiving yards (1,203) and the seventh-most receptions (90)

in the nation. Both of those totals were new UTM records for a single season. Overall, Butler leaves the Skyhawk program as the career leader with eight 100-yard receiving games while ranking second with 20 touchdown catches. He also ranks in UTM's career record book in receptions (141, third) and receiving yards (1,953, fifth) while setting all of these records in just 22 career games.

Bell emerged as one of the most dominant linebackers in the Ohio Valley Conference in 2013. The 6-1, 200-pound junior out of Memphis, Tenn. was tabbed as National Defensive Player of the Week twice while pacing the OVC with 10.5 sacks (seventh nationally) and 15 tackles for loss. He also ranked second in the league in forced fumbles (three), fourth in fumble recoveries (three) and 10th in tackles (80). He was responsible for the most tackles (16 against Murray State),

sacks (4.5 against Murray State) and tackles for loss (5.0 at Boise State) in a single game out of any player in the OVC in 2013.

Johnson capped off a remarkable career by leading the OVC in tackles for the second consecutive season. The redshirt senior linebacker out of Primm Springs, Tenn. racked up 102 tackles – paced by five double-digit tackle games. The 6-2, 235-pounder set season-highs with 12 tackles in wins over Central Arkansas and Southeast Missouri while also compiling 12.5 tackles for loss, three sacks, an interception and five passes defended in 2013. Overall, Johnson's name can be found in seventh place in the UTM record books on the career tackles list (330).

Together, these three Skyhawks helped lead UTM to a 7-5 overall record in 2013, the fifth winning season in head coach Jason Simpson's eight-year tenure.

## UTM Sports briefs

### Golf team voted fifth in OVC Preseason

The UTM golf team was chosen fifth in the Ohio Valley Conference race in 2014, as the results of the coach's poll were released by the league office this morning. The OVC's head coaches took part in the voting. The Skyhawks tallied 66 points in the poll, 30 points behind first place Austin Peay, who received eight of the 11 first-place votes.

### Tennis donates used balls to Paris Police

Representatives from the Paris, Tenn. police department recently visited the James C. Henson Tennis Center to graciously receive several dozen used balls donated from UTM. All eight members of the Skyhawk tennis squad were in attendance and even found time to play with the two K-9 dogs. The Paris police department uses the worn-out tennis balls to help train the K-9s, who went through an attack demonstration for the team. "We recycle our older tennis balls to several local organizations," Skyhawk head coach Dennis Taylor said. "We have taken them to nursing homes to use on their rollers and schools to put on the bottom of their desks. We are always happy to help out in any way we can."

### Football National Signing Day set for Feb. 5

Skyhawk fans are invited to attend the UTM 2014 football signing day press conference, which will be held in the Boling University Center second floor ballroom on Wednesday, Feb. 5 at 4:30 p.m. Skyhawk head coach Jason Simpson will provide analysis on all of the new UTM signees, who will be featured on short video clips throughout the press conference. UTM is coming off a 7-5 record in 2013, the fifth winning season in Simpson's eight-year tenure. The Skyhawks spent three weeks in the national top-25 Football Championship Subdivision polls with all five losses coming to either Football Bowl Subdivision schools or FCS playoff participants. The Skyhawks begin the 2014 season at Southeastern Conference member Kentucky on Aug. 30. The home opener is scheduled for Sept. 11 against Cumberland University.



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### The Pacer Player of the Week

- Butler scored a career-high 44 points to defeat Ohio Valley Conference East leader EKU 87-65.
- With the victory, the Skyhawks move to 10-0 in conference and 17-6 overall.



Heather Butler

Photo Credit/Sports Information